

2015 was a monumental year for the Circus Project.

From 2008 to 2014 we were based out of a shared gym space in a local community center. The size and limited access to the space constrained training opportunities for students and professionals alike. Our community stepped up, and contributed \$250,000 in just three weeks so that we could secure our first dedicated facility and open our doors in April of 2015.

Once established in our new facility, and with the support of major donors and a small army of volunteers, we were able to more than double the number of at-risk youth served through our Social Circus programs: from 119 in 2014 to 288 in 2015. Our public Academy witnessed a similar, dynamic trend, tripling from 152 students in 2014 to 452 in 2015. In addition, we produced our most successful gala to date, toured our pre-professional youth company across country to Maine, produced four Community Showcases, and created featured performances for a number of corporate and nonprofit events.

We ended 2015 in the best organizational shape of our history.

The accomplishments described herein are a testament to the generosity of our donors and volunteers, the talent and determination of our staff, the dedication of our students, and the power of contemporary circus to nourish personal growth as well as community development. Our greatest achievement lies in uniting students, professional artists, staff, and donors to elevate the craft to new heights, and create a place where everyone, regardless of age, physical ability, economic, or social background, can become an artist.

Thank you for helping us build a sacred training ground where the joint spirits of creating art and living creatively are harnessed for community transformation.

Jenn Cohen

Founder & Artistic Director







transcends social barriers + inspires personal transformation through contemporary circus instruction + performance.

The Circus Project was founded on a simple yet innovative idea: that the unique appeal of circus arts can benefit marginalized youth in unprecedented ways— and that in turn, their unique perspectives will propel the growing field of circus arts to new heights.

What began in 2008 as a pioneering experiment to empower homeless youth through the development of original, skilled circus productions, has grown organically into a thriving arts organization that serves a diverse community through a public Academy, professional performances, and a spectrum of Social Circus programs that utilize circus arts to facilitate individual and community transformation.

Each of these programs support and enhance the others, working on multiple levels to promote personal development, artistry, and social justice.



"SMYRC's partnership with the Circus Project was the highlight of the summer.

The activities provided **Mew creative outlets**

for physical wellness, emotional stability, and new coping skills.

Coaches challenged youth to go beyond their self-perceived limits, all while being respectful of each youths' individual identity."

ELAINA MEDINA, SMYRC PROGRAM MANAGER, NEW AVENUES FOR YOUTH

High Flyers

Outreach to homeless and at-risk youth through nonprofit partners

Circus in the Schools

After school programs in Title I schools, and schools serving predominantly low-income children

Continued Mentorship

Tuition-free training offered to graduates of High Flyers and Circus in the Schools in our recreational and pre-professional Academy

Art is food for the soul, but here at the Circus Project, it also offers a concrete pathway to independence for homeless and at-risk youth. The Circus Project's award-winning Social Circus programs utilize circus arts as a vehicle to teach self-care, discipline, accountability and teamwork to youth for whom other paradigms have failed.



Academy Dedicated

Tripled the Academy community from 152 students in 2014 to 452 in 2015

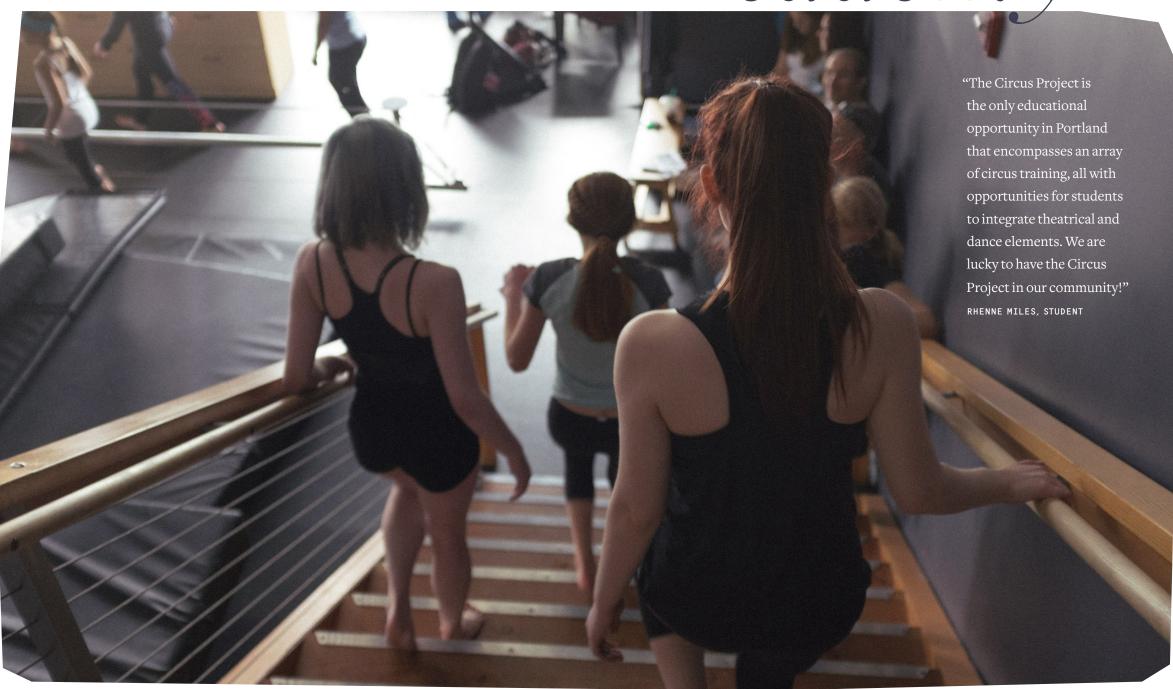
Hired Lead Coach, Kari Jay Hunter, to update curriculum and ensure consistency across classes and levels

Introduced multiple new apparatus' to Portland, including Chinese Poles, cyr wheel, and tightwire

Started a second pre-professional Training Company for youth ages 10-18

Hosted several master workshops featuring artists from Les 7 Doigts de la Main and Cirque du Soleil

Created membership program for professionals & dedicated students



The Circus Project's Academy offers recreational and preprofessional programs for children and adults from all walks of life. A continuum of training opportunities advance the field by fashioning a new generation of innovative artists, while tuition fees support our Social Circus programs.

Inspired Performances

Performances are a critical component

to the success of our mission—

using artistic excellence to promote social change.

2015 ORIGINAL PRODUCTIONS

And still I rise: sold-out opening gala

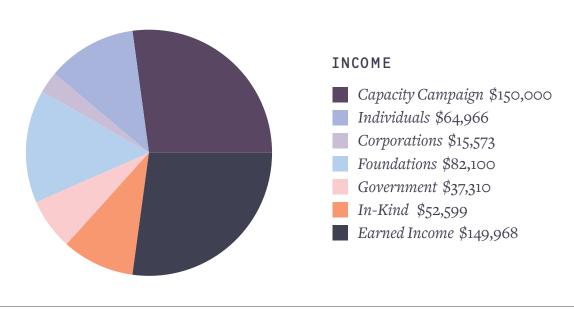
S7nners Soiree: interactive live art event

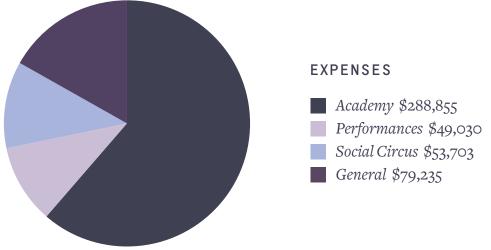
Four Community Showcases featuring students and professionals from around the world Audience Members

3250+



Financial Snapshot





2015 was our most successful financial year to date. We surpassed our goals for both earned and contributed income, and came in under projected expenses.

TCP FEATURED IN

Craft Brewing Convention, Beer City Big Top

Basic Rights Oregon Gala

Oregon Trial Lawyers Snowball

Galaxy Festiva

American Youth Circu Festival, Portland, Maine "Circus Project Teaches Homeless Kids to Fly. It's Awesome."

Upworthy

"The Circus Project Flying Higher than Ever with New Space and School Programs"

The Oregonian

"America's Top Aerialist"

Willamette Week



2015 Circus Project Supporters

In Honor of

Amelia Bear by David Powell Bonnie Bennett by Christine & Stuart Cohen Friends of the Children by Campbell Foundation FrightTown Staff and Volunteers by David Helfry & Stacy Bolt Hero Hogland-Mapes by James Mapes Kirsten Collins by Donna Flanders & Carl Collins Eric and Lisa Newman by Geoffrey and Joy Newman Blythe Olson by Lindsay Olson Adam Ochshorn by Linda & Steven McGeady Lenora Sher by Jeffrey Sher

In Memory of

Helen McNichol and Bonnie Egan
by Tim McNichol & Anne Egan
Jack Schlatter
by Dr. Maura & Andrew Conlon-McIvor

In-Kind

Kelsey Aicher JennyB & Shaney Broome, Shady Lady Lighting Juliana Barlow Ben & Jerry's Ice Cream Theresa Cavano Jenn Cohen Cupcake Jones Joe Denother Gaby Donnell Figure Plant Fosler Portland Architecture Hopey's Heart Foundation Catherine Hyland Lucanus Newby Nike, Inc. James G. Pierson, Inc. Portland Badge & Sign Company Craig Rodda David Saintey Stainless Cable Solutions Cindy Thompson Event Productions Touch of Gray Painting AAA Quality Home Maintenance

\$50,000

Arlene Schnitzer

\$25,000+

The Collins Foundation*
Anonymous (2)

\$15,000

James F. & Marion L.
Miller Foundation
Nike Employee Grant
Fund of the Oregon
Community Foundation

\$10,000+

Ronni Lacroute*
Oregon Arts Commission
Oregon Cultural Trust
Trail Blazers Foundation*

\$7500+

Charlotte Martin Foundation*
Hoover Family Foundation*

\$5000

Cirque du Soleil Maybelle Clark Macdonald Fund* McGeady Family Foundation* Regional Arts & Culture Council

\$2500

Autzen Foundation
Kirsten Collins
Kay Richman & Daniel Kaplan
Susan Richman & Peter Manis
The Standard
Wieden+Kennedy

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Jenn Cohen
Jonathan Edwards*
Teri Fitch
Douglas Lovett*
David Saintey
Kate Sokoloff*
Bob Speltz*
Sonja Straub
Dorie Vollum*

\$250+

Ken & Anne Edwards*
Steve Fosler*
Jon Henrichsen &
Monica Brenner
Jesse Hudson*
Tom Manley*
Kathryn Menard
Microsoft Matching Gifts
Rebecca Morgan
Nike Matching Gift Program
George Thorn
Susan Towers*
Suzanne Van Amburgh*
Sutter Wehmeier &
Anna Bell-Hibbs*

Patricia & Paul Buescher*

\$100+

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Susan & Douglas Ainslie*
Tarn Allen
AmazonSmile
Pippa Arend
Laura Becker*
Clay Biberdorf &
Erika Schuster*
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Susan Bragdon
Heather Buss*
Eloise & Gary Damrosch*

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Jo Mason* Mara McGeady* Dawn Menken Monica Mueller* Katherine Oberholtzer* Laurie O'Brien Lia Ovelar* Caroline Petrich & Kirk Weller* Julia Plowman* Paula Prince* Annie Robb* Francie & Michael Royce Shelia Seidl* Jeanine Ward Mona Warner* Brian Weaver* Peter Vennewitz*

Up to \$99

Rachel Altmann*

Steve Ammann*

Kimberly Anderson* Kate Andries Anonymous Barbara Backstrand* Justin Bigler* Karla Bofill* Ben Bowman* Chris Bucci* Kirsten Burt* David Cantor* Cary Clarke Amanda Clifton* Gaby Donnell* Rich Eichen* Geoffrey Fanning* Richard & Ruthellen Fein* Frank Goff* Debra & Michael Golden* Dan Griffiths Gabriel Guard*

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Michael Spatzek*
Ari Steinberg-Lake
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Cherie Weintraub*
Shirley Williams*
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Lenore Zenger*

Linda Nelson*

Julie Ocken*

Jennifer Newlin*

Heather Pennick*

Colleen Purwins*

Julie Saltrelli*

Joseph Shaine*

* First time support



Donate

Your contribution will more than quadruple the number of students we serve over the next three years. It will provide a training ground and employment for professional artists, as well as a home base for homeless students. And, it will ensure that children from all backgrounds can actualize their innate potential and become the gifted leaders they were destined to be.

Volunteer

From dedicated committees to special projects, we'll match your interests with meaningful work.

Take a Class

Drop-in & series classes, as well as private instruction are available for every age and ability. Check out our Circus Summer Camps, Intensives, and Corporate Workshops while you're at it. You're never too old to join the circus!.

Book our Troupe

The Circus Project performs at corporate, civic, and private events throughout the U.S. We hire from around the world to ensure the best artist for your event. Awe your guests with cutting-edge entertainment while contributing to a worthy cause!.

Rent our Space

Our beautiful, 4,184 sq ft contemporary Pearl District facility (with parking and AC) is available for meetings, events, and parties.

Board of Directors

Jenn Cohen, Founder & Director, the Circus Project, Process Worker

Kirsten Collins, Grant Writer & Fundraising Consultant, KC Grants

Caroline Petrich, Principal, CKP & Associates

Nelda Reyes, Principal, AB Cultural Drivers & Performer

Hertsel Shadian, Attorney at Law

Resource Council

Pippa Arend, Program Director, p:ear

Representative Margaret Doherty, Oregon State Legislature

Mary Faulkner, Vice President of Marketing, Ferguson Wellman Capital Management

Commissioner Nick Fish, Arts & Cultural Council

Phelim McDermott, *Director*, *Improbable* Theatre, UK & Broadway, New York

Linda McGeady, RACC Board, Randall Children's Hospital Art Committee

Jordan Schnitzer, President, Harsch Investment Properties

Kate Sokoloff, Creative Director, Kate Sokoloff Creative

George Thorn, Arts Action Research

Julie Vigeland, Oregon Arts Commission, Jackson Foundation, & Arts Advocate

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Monica Brenner, Operations Manager

Linda Sheeley, Office Manager

Amelia Bear, Academy Coordinator

Anna Sell, Social Circus Coordinator

Kari Jay Hunter, Lead Coach

